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دوم رنجه كخته بخت "افشار شجرت Isfahan" مهيه اولد حقت بر عادت

آيدى شوق ندرن فاجده دلت "خونگى" آيدى شوق ندرن فاجده دلت

Hristaki

Handwritten musical score in staff notation, featuring various notes, rests, and dynamic markings. The score is written in a style typical of traditional Persian or Azerbaijani music notation, with some notes marked with 'دوم' (Dum) and 'آيدى' (Aidi).

Hem demiydi gülserinde bülbülün

TDV İSAM KİT.  
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